

Established Artist Category

The Established Artist category is open to experienced professionals with a strong portfolio of work. They must have shown their paintings in solo or group exhibitions (excluding school graduation shows), be represented by a gallery or have achieved recognition through art awards.

UOB Painting of the Year Award | IDR250 million

This award winner will be invited to interview for a month-long residency programme at the Fukuoka Asian Art Museum.

Gold Award | IDR100 million

Silver Award | IDR80 million

Bronze Award | IDR50 million

UOB Southeast Asian Painting of the Year Award | US\$10,000

This regional prize is awarded to the most outstanding of the four UOB Painting of the Year Award country winners from Indonesia, Malaysia, Singapore and Thailand.

Emerging Artist Category

The Emerging Artist category is open to aspiring artists who are pursuing an art education, taking their first steps to a career in art or simply painting for pleasure.

Most Promising Artist of the Year Award | Rp30 million

Gold Award | IDR25 million

Silver Award | IDR15 million

Bronze Award | IDR10 million

About UOB Painting of the Year

Indonesia | Malaysia | Singapore | Thailand

Driven by a passion to encourage talented artists in their creative pursuits, United Overseas Bank (UOB) started the Painting of the Year competition in Singapore in 1982. Today, the annual art competition is the longest-running in Singapore and one of the most prestigious in Southeast Asia.

Held in Indonesia, Malaysia, Singapore and Thailand, the UOB Painting of the Year competition has helped to discover many talented emerging artists and recognise several established professionals who have contributed significantly to the development of the Southeast Asian art scene.

Mr Goh Beng Kwan, one of Singapore's masters of modern art, was the inaugural winner of the competition in 1982. Mr Goh went on to receive Singapore's most distinguished arts award, the Cultural Medallion, in 1989. Other well-known artists who won the competition are the late Mr Anthony Poon and Mr Chua Ek Kay in 1983 and 1991 respectively. Both artists are recipients of the Singapore Cultural Medallion.

The competition's illustrious alumni include talented artists in the region, such as Thai artist Mr Sukit Choosri who won the 2017 UOB Southeast Asian Painting of the Year and 2017 UOB Painting of the Year, Thailand awards with his artwork, *One Life*. The painting aims to open the mind to see beyond the immediate.

The 2017 competition has also identified talents such as Singapore's Sunny Chyun, Indonesia's Kukuh Nuswantoro and Malaysia's Chok Yue Zan.



One Life by Mr Sukit Choosri
(2017 UOB Southeast Asian Painting of the Year)



2018
UOB
Painting
of the Year

Entry Form

“To be an artist is to believe in life.”

-Henry Moore

The Observer, 24 November 1957

Believing is living. Breathe life into your art.

Share with us your story on canvas and take us on a journey of discovery and appreciation.

Take on the challenge

Submit your artworks before **3 September 2018** (postal stamp) to UOB Plaza - 12 Fl., Jl. M.H. Thamrin No. 10, Jakarta 10230, Indonesia.

Claim the prize

The winner of 2018 UOB Painting of the Year will receive IDR250 million and have a chance to win 2018 UOB Southeast Asian Painting of the Year in Singapore with additional prize US\$10,000.

The winner of 2018 UOB Painting of the Year will have a chance to compete for a residency programme at the Fukuoka Asian Art Museum.

Submission date: 3 September 2018 (postal stamp)

www.uobpoy.com

Rules and Regulations

2018 UOB Painting of the Year Competition

1. Eligibility

- 1.1 The UOB Painting of the Year competition (the "Competition") is organised by PT Bank UOB Indonesia (UOB Indonesia).
- 1.2 The Competition is strictly open to all Indonesia Citizens Participation in the Competition is free.
- 1.3 The parent or legal guardian of a participant who is 18 years of age or below must consent to his/her participation in this Competition in the entry form and agree to the rules and regulations.

2. The Competition

- 2.1 The Competition is divided into two categories, Emerging Artist and Established Artist.
 - a. The Emerging Artist category is open to aspiring artists who are pursuing an art education; are taking their first steps to a career in art; or simply paint for pleasure
 - b. The Established Artist category is open to experienced professionals with an established portfolio of work. They must have shown their paintings in solo or group exhibitions (excluding school graduation shows); be represented by a gallery; or have achieved recognition through art awards.
 - c. There are no age restrictions for either the Emerging Artist or Established Artist category.
- 2.2 Participants may enter their artwork in only one of the two categories.
- 2.3 Each participant may submit a maximum of three (3) entries for one category
- 2.4 Paintings in acrylic, batik, Chinese brush, collage, crayon, ink, mixed media, oil, watercolour or any other media are accepted.
- 2.5 Video artworks, installations and sculptures will not be accepted.
- 2.6 Collages, two-dimensional embossed paintings and three-dimensional paintings are acceptable, subject to a maximum thickness of 5cm (inclusive of frames).
- 2.7 Paintings submitted must be original and should not have been created more than two years prior to the submission date.
- 2.8 Participants should not submit works that have been offered for sale, published, or publicly exhibited. UOB Indonesia may, at its sole and absolute discretion, make exceptions for works by full-time art students which have been exhibited at their respective school graduation shows but which have not been offered for sale, published, or exhibited in any other form.
- 2.9 Framing is optional.
- 2.10 Paintings are recommended to be within 180 centimetres in height and width (inclusive of frames).
- 2.11 Paintings submitted as a series to make up a single artwork should not exceed three (3) individual pieces that make up the whole artwork, or if conjoined, are to be submitted as a triptych (3-panel artwork). The total dimensions of all the three (3) individual pieces combined that constitutes the whole artwork and/or the triptych (if conjoined) are recommended to be within 180 centimetres in total height or width.

3. The Prizes

- 3.1 The prizes for the two categories of awards are as follows:

Established Artist Category

UOB Painting of the Year Award	IDR250 million
Gold Award	IDR100 million
Silver Award	IDR80 million
Bronze Award	IDR50 million

UOB Southeast Asian Painting of the Year Award

US\$10,000

This regional prize is awarded to the most outstanding of the four (4) UOB Painting of the Year Award country winners.

Fukuoka Asian Art Museum Residency Programme

One (1) of the four (4) UOB Painting of the Year Award country winners will be selected for a residency programme at the Fukuoka Asian Art Museum. The recipient will be selected through an interview process conducted by the judges of the Competition.

Emerging Artist Category

Most Promising Artist of the Year Award	IDR30 million
Gold Award	IDR25 million
Silver Award	IDR10 million
Bronze Award	IDR5 million

4. Submission of Entries

- 4.1 Every participant is required to submit high resolution photograph(s) of painting(s) (with minimum resolution 8R) and all submissions must be accompanied by an official entry form and a write-up on each painting with minimum 200 words as well as a copy of identity card. Only one entry form is required per participant. Photocopies of the form will be accepted.
 - a. Participant from Established Artist is required to submit at least two (2) photographs of reference paintings previously made as reference materials for the panel of judges. Participant is free to choose the reference paintings that will be submitted. There are no restrictions on the creation date of paintings and the status of the paintings as long as the reference paintings were made by the participant.
 - b. Each submission must have a completed label (provided with the entry forms) attached to the top right-hand corner of the back of the envelope. All information must be clearly written in block letters on the labels.

- c. Paintings and entry forms are to be submitted to:

UOB Painting of the Year Committee
UOB Plaza 12 Fl.

Jl. M.H. Thamrin No 10, Jakarta 10230

Tel: (021) 2350 6000 ext. 31247 / 31242

Email: poy@uob.co.id

- * The deadline for photo submission is 3 September 2018 (postal stamp)

- 4.2 Submission of original paintings for participants who are selected as semifinalists.
 - a. Based on the submitted entry form and photograph(s) of painting(s), UOB Painting of the Year judges will select the semifinalists to enter the next stage judging
 - b. All participants who are eligible to enter the second stage will be contacted by UOB Indonesia and required to send the original paintings for the second stage judging.
 - c. The original paintings must be received by UOB Indonesia before 19 September 2018.
 - d. Each painting must have a completed label (provided with the entry forms) attached to the top right-hand corner of the back of the paintings.
- 4.3 Paintings that have not dried completely will not be accepted.
- 4.4 UOB Indonesia will not provide storage space for any received packaging. UOB Indonesia is not obliged to send the paintings by using the original packaging.

5. Judging

- 5.1 The judging will take place into three (3) stages of judging.
 - a. Judging stage 1, the selection of photograph(s) of the painting(s);
 - b. Judging stage 2, the selection of the original painting; and
 - c. Judging stage 3, interview session.
- 5.2 Entries will be judged by a panel of local and/or overseas artists/art connoisseurs/art critics/curators or other creative professionals appointed at the discretion of UOB Indonesia. The decision of the judges is final. No correspondence will be entered into on this subject before, during, and/or after the Competition.
- 5.3 Artworks will be judged based on four (4) criteria: message, creativity, composition and technique.
- 5.4 UOB Indonesia reserves the right not to award any of the stipulated prizes should entries fail, in the judges' opinion, to meet the required standards.

6. Announcement of Results

- 6.1 All shortlisted participants will be notified by email and/or formal letter and/or phone on 22 September 2018.
- 6.2 The results of the Competition will be announced at an award ceremony in Jakarta on 16 October 2018
- 6.3 Prizes will be given by organiser with maximum 30 days after the award ceremony.
- 6.4 The winner of UOB Southeast Asian Painting of the Year will be announced at an award ceremony in Singapore on 1 November 2018.

7. Winners Exhibition

- 7.1 All award-winning entries and finalists, except the winner of 2018 UOB painting of the Year and the winner of Most Promising Artist of the Year and finalists will be part of 2018 UOB Painting of the Year exhibition which will be took part on 8 November until 19 November 2018 at Galeri Nasional Indonesia, Jakarta.
- 7.2 The award-winning artwork of the winner of 2018 UOB Painting of the Year Indonesia and the winner of Most Promising Artist of the Year will be part of UOB Painting of the Year exhibition in November in Singapore.

8. Return of artworks

- 8.1 All finalists' artworks' will be returned to participants after the 2018 UOB Painting of the Year exhibition at Galeri Nasional Indonesia is completed, except for 8 award-winning artworks.

9. Copyright/Intellectual Property

- 9.1 All submission materials submitted to UOB Indonesia in accordance with these rules and regulations must be original works of the participant. The participant must also be the owner of all submitted materials.
- 9.2 All award-winning artworks including forms and personal data sent to UOB shall be the sole property of UOB Indonesia. UOB Indonesia reserves the right to retain all award-winning artwork and any supporting documentation. Participants are advised to photograph their submissions for their own records prior to submission.
- 9.3 All winners shall grant UOB Indonesia unlimited worldwide, royalty-free, exclusive license to exhibit, archive and reproduce images of their winning entries (including, but not limited to brochures, calendars, catalogues, greeting cards and websites).
- 9.4 Each participant undertakes to indemnify and hold harmless UOB Indonesia and its officers and agents from and against any and all liability, loss, damage, costs and expenses in relation to any claim or action brought against UOB Indonesia or its officers and agents arising out of a breach of this warranty.

10. Acceptance of Rules and Regulations

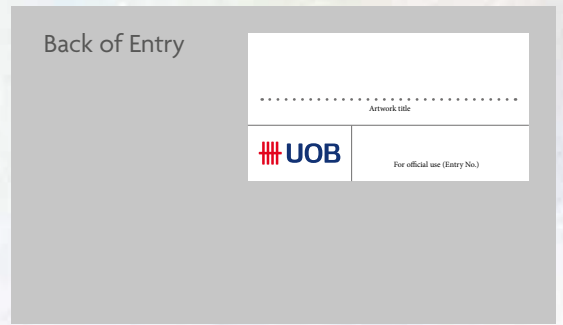
- 10.1 Submission of entries signifies acceptance of the rules and regulations of the Competition. While all possible care will be taken of the entries submitted, UOB Indonesia assumes no responsibility for any loss of or damage to the entries before, during, and/or after the Competition
- 10.2 These rules and regulations shall be governed by Indonesia law and the participant hereby agrees to submit to the non-exclusive jurisdiction of the courts in Indonesia and consent to service of process by mail or in any other manner permitted by the laws of Indonesia
- 10.3 A waiver (whether expressed or implied) by UOB Indonesia of any of the provisions of these rules and regulations or of any breach of or default by entrant participant in performing any of those provisions shall not constitute a continuing waiver and that waiver shall not prevent UOB Indonesia from acting on any subsequent breach of or default by the participant under any of the provisions of these rules and regulations.

11. Use of Personal Data

- 11.1 By submitting an entry to UOB Indonesia, the participant agrees to allow UOB Indonesia and its related corporations, and their agents, to share his/her personal data among themselves, to collect and use the data, and to disclose the data to the Companies' authorised service providers, for the following purposes:
 - a. Contact the award winners and/or participants to discuss any future exhibitions, publicity events related to their artworks and other art events
 - b. Create a UOB Painting of the Year alumni mailing list to update alumni members on activities relating to UOB Painting of the Year.

Entry Labels

Each entry must have a label attached to the back of the entry at the top right-hand corner. All information must be clearly written in block letters on the labels.





..... Artwork Title	 Artwork Title	
 UOB	For official use (Entry No.)	 UOB	For official use (Entry No.)
..... Artwork Title	 Artwork Title	
 UOB	For official use (Entry No.)	 UOB	For official use (Entry No.)

Receipt Slip

UOB acknowledges receipt of your entry/entries and write-up(s) submitted for the UOB Painting of the Year

Please complete information requested.

.....
Name of participant

.....
Identity No.

.....
Name of parent/guardian

.....
Mr/Mrs/Miss/Mdm* Name of representative

.....
Identity No. of representative

.....
Signature of participant

.....
Date of collection

No.	Title of Entry	For official use (entry no.)
01		
02		
03		

For official use
Date received





Entry Form

I submit my entry/entries and write-up(s) for the UOB Painting of the Year competition and agree to abide by its rules and regulations.

Submission

UOB Plaza - 12 Fl.
Jl. M.H. Thamrin No. 10
Jakarta 10230
Tel: (021) 2350 6000 | Ext. 31247/31242

Mr/Mrs/Miss/Mdm*
Full name in BLOCK LETTERS

Age

Date of birth

Identity no. of participant

Address

Occupation

Name of parent/guardian*
(for entrant below 18 years old)

Home tel.

Identity no. of parent/guardian*

Mobile

Signature of participant/parent/guardian*
(Mandatory)

Email

No	Title of Entry	Established/Emerging Category	Medium	Height (cm)	Width (cm)	For official use (entry no.)
01						
02						
03						

List your experience/achievements.

Describe your painting and artistic direction here or attach your write-up with this form (minimum 200 words).

